

# Kenneth Sean Golden

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463 West Street #H655 NY, NY 10014 (212) 414 2191 [kgolden@qcc.cuny.edu](mailto:kgolden@qcc.cuny.edu) [www.kgolden.com](http://www.kgolden.com)

## **ARTIST STATEMENT:**

My education and teaching have been based in **photography** and alternative processes. The **politics of representation** became increasingly important to me and, with the advent and growth of technologies, I have been creating portfolios of imagery based on and growing out of the body and a relationship to community.

In this project fingerprints reference the **body**, utilizing a personal mark as well as lend a universal reading. The layers of process map a path, exploring identity and its relationship to community. This portfolio allows me to meditate on my identity in the context of the larger world [and other concerns].

My work has been about the body. My concern is about community. I am investigating the **pride of my and our identities**. I take on the challenge to explore how we can have these identities and co-exist in a community.

As a gay man, I work with images from many sources: 'beefcake images' and male nudes that explore a **queer** sensibility. Some of the images are vintage; others are from catalogues, newspaper circulars, cartoons, soap, food and other packaging. Sometimes they are just fingerprints, patterns and colors. Often there is a multiplicity of meanings.

These prints are my own montages created by layering and adjusting the opacity of the different elements; often parts of an image morph into another. Masking is utilized to both reveal and hide processes contributing to my vision.

## **PROFESSIONAL ACADEMIC COURSE LOAD/LECTURE/PROJECTS:**

Queensborough Community College, Associate Professor, Art and Design, Coordinator of Digital Art & Design Program	2000 - present
Parsons School of Design: BFA Program; Adjunct Faculty	1996 - present
NY Institute of Technology: Graduate Program; Adjunct Assistant Professor	1997 - 2000
University of Pennsylvania, Graduate School of Fine Arts: Adjunct Faculty,	1996-1998
New York University, Adjunct Faculty	1990 - 1999
Rhode Island School of Design: Visiting Artist	1996
The City College of New York: Adjunct Faculty	1994 -1996
International Center of Photography, Visiting Faculty	1994 -1996

## **EDUCATION**

1987-1990	New York University/ International Center of Photography Masters of Art in Photography
1972-1976	NYC: School of Visual Arts

Bachelor of Fine Arts in Photography

**ONE PERSON EXHIBITIONS**

- 2007 Westbeth Gallery, NYC
- 2006 Gowanus Studio Tour. Brooklyn, NY
- 1995 Westchester Community College, Peekskill, N.Y.
- 1990 80 Washington Square East Gallery, NYC *Vessel*
- 1980 Eleventh Street Photo Gallery, NYC *Family and Friends*
- 1980 ART Bar, NYC
- 1980 Spectrum Canon, Barcelona, Spain *Familia y Amigos*

**SELECTED GROUP EXHIBITIONS**

- 2009 Tribes Gallery, NYC, *Back to the Wall*
- 2008 Westbeth Gallery, NYC, *Holiday Show*
- 2007 Westbeth Gallery, NYC *Holiday Show*  
Gallery 128m NYC *Make Art Not War*  
Westbeth Gallery, NYC *Summer Light IV*  
LES, Theatre for the New City, NYC *Visual Arts Festival*  
Westbeth Gallery, NYC *from the studios of*
- 2006 Westbeth Gallery, NYC *Holiday Show*  
Westbeth Gallery, NYC *Summer Light III*
- 2005 Postcards from the Edge, *Visual Aids*  
Westbeth Gallery, NYC, *Holiday Show*  
Park-Art Gallery, *Multiple Oneness*
- 2004 Brent Sikkema, NYC *Postcards from the Edge, Visual Aids*  
Westbeth Gallery, NYC, *Holiday Show*  
Artist Space, NYC, *Night of 1,000 Drawings*  
Westbeth Gallery, NYC *Summer Show*  
Partners for Progress, Queens, NY *Benefit Auction*
- 2003 Galerie Lelong NYC *Visual AIDS*  
Artist Space, NYC *Night of 1,000 Drawings*  
Douglas Dibble Memorial Art Exhibit, NYC  
Partners for Progress Queens, NY *Benefit Auction*
- 2002 Westbeth Gallery, NYC, *Holiday Show*  
Sperone Westwater NYC, *Visual AIDS*  
Queensborough Community College, Bayside, NY *Benefit Auction*  
Silver Eye Center for Photography, Pittsburgh, PA *Benefit Auction*
- 2001 Artist Space, NYC, *Night of 1,000 Drawings*  
Westbeth Gallery, NYC, *Holiday Show*  
Sara Meltzer Gallery, NYC, *Visual AIDS*  
Museum of New Art, Detroit, MI

- 2000 Westbeth Gallery, NYC, *Holiday Show*  
 LES Girls Club Auction, NYC, *Share the Vision*
- 1999 PS 122 Gallery, NYC *Souvenirs Documents*
- 1997 Public Theater, ' NYC, *The New Festival, Paper Women of the World'*  
 Gallery Korea, NYC, *Photography and Communication*
- 1996 Pulse Art, NYC, *The Furor of Change*  
 Clay Doyle Gallery Los Angeles, CA *Passion*  
 Leo Castelli, NYC, *Bailey House Benefit & Auction*  
 Orlando, Fla., *Electronic Corpse w/Picture Element*
- 1995 Ricco Maresca, NYC *CODE, Electronic Corpse w/Picture Element*

### GRANTS

- 2005 PSC-CUNY Research Grant: extension of *Imaging self and more*
- 2004 PSC-CUNY Research Grant: *Imaging self and more*
- 2003 PSC-CUNY Research Grant: *Iris prints*
- 2002 PSC-CUNY Research Grant: *Miya Cambodia/New York City (film)*
- 2001 PSC-CUNY Research Grant: *kgolden.com*

### SCREENINGS

- 2005 DigitalVideo/Dance a Creative Collaboration with Prof Elyn  
 Feldman, QCC Dance Department  
*Miya Cambodia/New York City at The Detroit International  
 Film & Video Festival at The Museum of New Art (MONA)*
- 2004 Honable Mention, Berkley Film and Video Festival  
 Westbeth Performing Committee sponsors: *Miya Cambodia/NYC*
- 1997 *The New Festival, Public Theater, NYC*  
*'Paper Women of the World'*