

JAYNE HOLSINGER BIOGRAPHY

Jayne Holsinger's work explores the tension that arises from depicting iconic American culture filtered through postmodern painting concerns, such as the use of the photograph. Her upcoming solo exhibition, *Women Drivers: 1998-2009* will be at the Pensacola Museum of Art, Pensacola, Florida (2010). Other solo shows include *A Visual Offering* (2007) and *American Stills* (2001), both at Margaret Thatcher Projects, New York City. She has exhibited in numerous galleries and museums in the United States and Europe including the Bronx Museum (New York), the Shedhalle (Zurich), the Allierten Museum (Berlin) and the Topkapi Palace (Istanbul).

Holsinger received her art training from Ringling School of Art, Sarasota, Florida (BFA, 1976), the New York Studio School, New York City, and the Transart Institute, Linz, Austria (MFA, 2007). Her awards include the New York Foundation for the Arts Fellowship—*Lily Auchincloss Fellow* (2008), an Elizabeth Foundation for the Arts/RBPMW grant for printmaking (2008), a Pollock-Krasner Foundation grant (1999), and the Artist in the Marketplace Fellowship-Bronx Museum of the Arts (1999). The artist lives and works in New York City.