

**EDWARD FIELD**  
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**LINKS**  
[www.edwardfield.com](http://www.edwardfield.com)  
[www.youtube.com/fieldinski](http://www.youtube.com/fieldinski)

### **BIO**

**EDWARD FIELD** was born in 1924 in Brooklyn, New York. He grew up in Lynbrook, Long Island, where he played cello in the Field Family trio with his two older sisters on the violin and piano. He began writing poetry during World War II, when began writing poetry in 1943 after a Red Cross worker handed him the Louis Untermeyer anthology of great poetry. As a navigator in B-17 Flying Fortresses, he was stationed in England in the 8<sup>th</sup> Air Force, and flew 25 bombing missions over Germany, on one of which his plane ditched in the North Sea, an event commemorated in his poem "World War II". In 1962, his first book of poems, *Stand Up, Friend, With Me*, received the Lamont Award from the Academy of American Poets. Other honors include the Shelley Memorial Award from the Poetry Society of America, and the Prix de Rome from the American Academy of Arts & Letters. The documentary "To Be Alive", for which he wrote the narration, was shown at the 1964-5 New York World's Fair and won an Academy Award.

He and his partner, the novelist Neil Derrick, long-time residents of Greenwich Village, have written a best-selling historical novel, *The Villagers*, which tells the story of four generations of a Greenwich Village family along with the history of this once-artistic, -gay, and -bohemian neighborhood of Manhattan.

The poet Richard Howard praises Edward Field for "the courage of the heart, the warmth of the tongue, the truth of the life." And Andrei Codrescu, on National Public Radio, called him "one of our best poets....Every one of his books has been an occasion for delight."

More information at his website at [www.edwardfield.com](http://www.edwardfield.com)

### **BOOKS**

#### Poetry

Stand Up, Friend, With Me (Grove Press, 1963)  
Variety Photoplays (Grove Press, 1967)  
Eskimo Songs and Stories (Delacorte, 1973)  
A Full Heart (Sheep Meadow Press, 1977)  
Stars In My Eyes (Sheep Meadow Press, 1978)

**The Lost, Dancing (Watershed Tapes, 1984)**  
**New And Selected Poems (Sheep Meadow Press, 1987)**  
**Counting Myself Lucky, Selected Poems 1963-1992 (Black Sparrow, 1992)**  
**A Frieze for a Temple of Love (Black Sparrow, 1998)**  
**Magic Words (Harcourt Brace, 1998)**  
**After the Fall, Poems Old and New (U. of Pittsburgh Press, 2007)**

**Fiction (with Neil Derrick)**

**The Potency Clinic (Bleecker Street Press, 1978)**  
**Die PotenzKlinik (Albino Verlag, Berlin, 1982)**  
**Village (by Bruce Elliot, pseudo.)(Avon Books, 1982)**  
**The Office (Ballantine Books, 1987)**  
**The Villagers (Painted Leaf Press, 2000)**  
**(forthcoming) The Villagers (revised ed.) by Bruce Elliot (Bleecker Street Press, 2009)**

**Non-Fiction**

**The Man Who Would Marry Susan Sontag, and Other Intimate Literary Portraits of the Bohemian Era (U. of Wisconsin Press 2006, paperback edition 2007)**  
**Kabuli Days, Travels in Old Afghanistan (World Parade Books 2008)**

**Anthologies and Editorial**

**A Geography of Poets (Bantam Books 1979)**  
**(with C. Stetler/G. Locklin) A New Geography of Poets (U. of Arkansas Press, 1992)**  
**Ed., Head Of A Sad Angel, Stories by Alfred Chester (Black Sparrow 1990). Introduction by Gore Vidal.**  
**Ed., Looking For Genet, Essays by Alfred Chester (Black Sparrow Press 1992)**  
**Ed., Dancing With A Tiger, Selected Poems by Robert Friend (Spuyten Duyvil 2003)**

**PERIODICALS**

**Poetry and essays in The New Yorker, NY Review of Books, Gay & Lesbian Review, Partisan Review, Nation, Evergreen Review, NY Times Book Review, Michigan Quarterly, Raritan, Parnassus, Kenyon Review, etc.**

**MISCELLANEOUS**

**Wrote narration for documentary film, "To Be Alive", which won Academy Award 1965**  
**Readings at the Library of Congress, Poetry Center-YMHA, and hundreds of colleges and universities**

**Taught poetry workshops at the Poetry Center-YMHA, Sarah  
Lawrence, Hofstra U.**

**Poet in Residence at Eckerd College, Florida**

**Editor of The Alfred Chester Society Newsletter**

**AWARDS AND HONORS**

**Lamont Award (Academy of American Poets), 1962**

**Guggenheim Fellowship, 1963**

**Shelley Memorial Award (Poetry Society of America), 1974**

**Prix de Rome (American Academy of Arts & Letters), 1981**

**Lambda Literary Award, 1993**

**Bill Whitehead Lifetime Achievement Award (Publishing Triangle),**

**2005**

**W.H. Auden Award (Sheep Meadow Foundation), 2005**