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Alison Armstrong's life time involvement in Irish literature has resulted in publications including two books, *The Joyce of Cooking* (Station Hill Press, 1986) and a volume of textual scholarship, "*The Herne's Egg*" by *W.B. Yeats: The Manuscript Materials* (Cornell Univ. Press, 1993). Her essays and reviews have appeared in *A Wake Newslitter*, *Irish Literary Supplement*, *James Joyce Literary Supplement*, *American Arts Quarterly*, etc.; short fiction and poetry have been published in *BOMB magazine*, *Exquisite Corpse*, *James Joyce Broadsheet*, *Mid-American Review*, *PN Review*, etc. A one act play, "Ismene," – in a projected series of staged monologues — was published in *Notre Dame Review* (Summer 2009). Her paintings and small sculptures have been widely exhibited since 1980 and are held in many private collections.

Public talks include the Yeats Society of NY at National Arts Club; James Joyce Society at NYU's Glucksman Ireland House; First Conference on Food & Culture in Translation, Bertinoro, Italy; and various international James Joyce Symposia and Workshops.

Alison currently teaches literature at School of Visual Arts and art history at CUNY's Borough of Manhattan Community College. She has been a member of Japanese Artists Association of New York for ten years, a member of the Board of the W.B. Yeats Society of New York, an active member of the James Joyce Society of New York, and she joined Artists Without Walls in 2014.

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Alison received her M.A. in English from The Ohio State University in 1970, an M.Litt. from Oxford University (UK) in 1980, and a Ph.D. in Comparative Literature from New York University in 1989.

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